

Afems2017

21-22 July

Six Mountains on her back: (Re)reading African Feminisms Colloquium

Hosted by the Departments of English (Dr Lynda Gichanda Spencer) and Fine Arts (Dr Sharlene Khan) and Finding Africa (Thando Njovane)

Rhodes University
21-22 July 2017

ART ON OUR MIND

RHODES UNIVERSITY
Where leaders learn

THE ANDREW W. MELLON FOUNDATION

NRF National Research Foundation

UCAPI

FINDING AFRICA

Programme

Friday 21 July 2017

Fine Arts Department, Gallery

9h **Registration**

9.30-9.50h **Welcome and Opening**
Thando Njovane

9.50h **Tea**

10.10-11h **Keynote Address**
Dr Danai Mupotsa (Wits University)
Feminism as Pedagogy

Panels

11-13h

English Department Seminar Room

Women and Visual Arts

An African feminist conversation about the KhoiKhoi and San women in the Rock Art of South Africa – Beverly Barry (UCKAR)

Feminisms in Visual Culture; Unsilencing historically marginalized artists – Amy von Witt (UCKAR)

'Defining ambiguity': Theorising a politics of affectivity in contemporary South Africa through Mary Sibande's 'Sophie'
– Erin de Kock (UCKAR)

Chair: Dr Sharlene Khan

Fine Arts Department Seminar Room

African Feminist Thought

A Stiwanist Study of Selected Works of Francophone Authors – Joy Joseph (UCKAR)

Womanism and Critical Method in African Diaspora Writing – Brendon Nicholls (Leeds)

The re-articulation of a holistic African female subjectivity in Koleka Putuma's Collective Amnesia – Manthipe Moila (Rhodes)

Chair: Dr Betty Govinden

13h **Lunch**

	English Department Seminar Room	**Fine Arts Department Seminar Room**
14-16h	***Intersectionality***	***Alternative Spaces***
	Pompoms and Struggle Songs: The Limited Space for Feminism in #feesmustfall – Chelsey Wilken (Rhodes)	The politics of erasure and exposure of the black female bodies in site-specific performances. Discussing *Woman in a Passage* (2014) – Pumelela Nqelenga (UKZN)
	Towards a Decolonial Feminist Disability Studies for Southern Africa – Kharnita Mohamed (UCT)	Towards eradicating domestic violence in Nigeria: The peace education option – Chibuzor Nwobueze (Rivers State) and James Okolie-Osemene (Ibadan)
	Patriarchy Masked as Decoloniality: Problematizing 'Decolonial' Masculinist Critiques of Intersectionality – Marzia Milazzo (Rhodes/Vanderbilt)	**Chair: Siphokazi Jonas**
	Chair: Dr Danai Mupotsa	

16h **Tea**

Fine Arts Department

16.15 -18.15h ***Thinking Through, Talking Back: Creative Theorisation as Sites of Praxis-Theory***
An ***Art on our Mind*** creative dialogue between Dr Sharlene Khan, Prof Pumla Dineo Gqola, Dr Yvette Abrahams, Prof Neelika Jayawardane and Dr Betty Govinden

18.30 Launch of artist book ***I Make Art*** by Sharlene Khan

Perfomance Poetry by **Siphokazi Jonas** and **Betty Govinde**

Exhibition: ***BEING HERE, BECOMING HER*** (curated by **Refilwe Nkomo** and **Thato Mogotsi**) in conversation with with UCKAR performances and artwork by **Heidi Sincuba, Erin de Kock, Khwezi Zungu, Samkela Stamper** and **Akissi Beukman** (co-curated by **Buhle Siwendu** and **Sharlene Khan**)

	English Department Seminar Room	Fine Arts Department Seminar Room
9-11h	***Labour*** An intersectional analysis of work place discrimination in South African labour markets – Jamela Hoveni (Rhodes) Perpetuation of female dependency syndrome in South Africa mirrors religious narratives: The case of Ruth – Thembinkosi Twalo (HSRC) The unfolding of African feminism in CODESRIA – Nimi Hoffmann (Rhodes) **Chair: Prof Pumla Gqola**	***African Feminist Literary Readings*** Demolishing the mountain within: Debunking patriarchy and self-reflexivity in African Women's Writing – Susan Okpala (North-West) Queering Domestic Space and Reproductive Time in Zöe Wicomb's "Mrs Pringle's Bed" – Jenny du Preez (Rhodes) The Future of African Feminisms/ Miriam Makeba and Cosmo-existential Feminism – Palesa Mokwena (UCKAR) **Chair: Thando Njovane**
11h	**Tea**	
11.15 -13.15h	***Imaging Women*** Paw-Paw Politics: Lady Skollie and the Curating of Contradiction – Wamuwi Mbao (Stellenbosch) Women in African Cinema: Female Identity on Screen – Lizelle Bisschoff (Glasgow) Re-imagining African feminism through the Afro futuristic lens – Tshepiso Maleswena (Wits) The Message of Misogyny in Hip-Hop Music and its Gender Dynamics – Mamaputle Boikanyo (Rhodes) **Chair: Prof Neelika Jayawardane**	***Economics and Policy*** South African foreign policy and its implications for feminist International Relations: the legacies of Nkosazana Dlamini-Zuma and Maite Nkoana-Mashabane – Siphokazi Magadla and Nica Cornell (Rhodes) African Feminist Futures: Fashioning Life in a Neoliberal World – Miriam Kilimo (Emory) **Chair: Dr Yvette Abrahams**
13.15 -14.15h	**Lunch**	

English Department Seminar Room

14.15 -15.15h

Sexuality

Looking at disruption within feminist and anti-rape activism – Gorata Chengeta (Wits)

Challenging sexism, misogyny and censorship: A search for alternative spaces for feminist discourses in Zimbabwe – Ncube Gibson (Stellenbosch)

#ThisIsMyVagina: A Political Peer Sexual Education Programme – Nyiko Lebogang Shikwambane (Wits)

Chair: Prof Pumla Gqola

Closing Remarks
Dr Lynda Gichanda Spencer

Dinner

Fine Arts Department Seminar Room

Life Writing

(Re)visiting writing race-d queerness: a fictocritical exploration of writing the race-d queer South African Womxn – Chantelle Croeser (Stellenbosch)

A song in the night: the feminist ordeals of Norah Mumba – Ranka Primorac (Southampton)

Ekhaya nasemzini: Negotiating home in Noni Jabavu's life narratives Drawn in Colour: African Contrasts and The Ochre People – Athambile Masola (Pretoria)

Chair: Dr Lynda Spencer

Afems cover artwork by Buhle Siwendu and Tayla Solomon (2017)